

# Verse & Vision Submission Guidelines

*A journal for those who write beyond the margins.*

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## What We Want

We publish work that moves—poetry, prose, and everything in between. If it's alive on the page, if it lingers, if it sees through the cracks, send it. We don't care about genre. We care about intent.

- **Fiction & Nonfiction:** Up to 5,000 words, but if you can say it in 50, do that.
- **Poetry:** Send up to five poems.
- **Hybrid & Experimental:** Surprise us, but make it intentional.

We like sharp edges. We like work that unsettles but doesn't posture. If it's a risk, take it. If it's too clean, scuff it up.

## What We Don't Want

- AI-generated anything.
- Work that tries too hard to be controversial without saying anything.
- "Shock value" that has no value.
- Anything that feels like it's playing it safe.

## How to Submit

- Send your work as a **.doc, .docx, or PDF** attachment. No Google Docs links.
- Include a short third-person bio. No resumes. No ego trips.
- Subject line: **"Submission: [Your Name]"**
- Email everything to **hi@v13.press**

## The Fine Print

- We ask for **first serial rights**—after publication, rights revert back to you.
- If your work has been published elsewhere, let us know. If it was just on your blog, we're probably cool with it.
- We aim to respond within **four weeks**. If you haven't heard back by then, feel free to check in.

That's it. Keep it simple. Keep it real. Send us something that matters.